

cinemadaily | Towards Berlin

by Andy Lauer (February 10, 2010)

The 2010 [Berlinale](#) begins tomorrow. indieWIRE has the [competition lineup](#) which includes Sundance titles like Lisa Cholodenko's "The Kids Are All Right" and Michael Winterbottom's "The Killer Inside Me," as well as the world premieres of new films from Noah Baumbach and Thomas Vinterberg.

However, "the two most-talked-about films this Berlin...are likely to be Roman Polanski's 'The Ghost Writer' and Martin Scorsese's Leonardo DiCaprio starrer 'Shutter Island,' both bowing in world premieres in Berlin this week," predicts the Hollywood Reporter's [Scott Roxborough](#). According to [Cinematical](#), "Polanski's latest stars Ewan McGregor as a professional ghost writer who's brought in at the last minute to help the former British Prime Minister (Pierce Brosnan) finish his memoir after the PM's previous ghost writer (and close friend) mysteriously drowned. When he begins to discover some dark secrets the PM may have been trying to hide, our ghost writer suddenly finds this chance of a lifetime slowly turn into a life and death situation." [Watch the trailer](#) on YouTube. Variety's [Ed Meza](#) talks with Berlin programmer Dieter Kosslick about the controversy surrounding the film.



A scene from Roman Polanski's "The Ghost Writer."

"One can only hope Noah Baumbach's follow-up to 'Margot at the Wedding,' 'Greenberg' starring Ben Stiller, Greta Gerwig, Rhys Ifans and Baumbach's wife Jennifer Jason Leigh, is better than 'Margot,' but we'll see..." muses [Joe Bowman](#) over at his blog. [The Playlist](#) isn't worried: "It looks kind of awesome. Humorous, ironic, but seemingly not shying away from a lot of emotion and grave subjects or tenors. And Ben Stiller, who we were really worried about in this thing (he had to replace Mark Ruffalo after all) looks great in the trailer. We are pleasantly surprised, as we were iffy about his ability to do drama." [Watch the trailer](#) for "Greenberg" on YouTube. Meanwhile, indieWIRE's [Peter Knegt](#) picks the film as a potential breakout hit.

"[Submarino](#)," the latest from Danish director Thomas Vinterberg ("Festen"), is also set to premiere at Berlin. According to the festival, the film is "the story of two brothers who lose track of each other after an unstable childhood until they meet up again in prison." "In programming Dogma 95 co-founder Thomas Vinterberg's estranged-brothers drama 'Submarino,' and marathon runner-cum-bank robber drama 'The Robber' by Benjamin Heisenberg (whose magazine Revolver first published the Dogma manifesto in Germany), fest makes a quiet, maybe unintentional, nod to the long-defunct Danish movement it helped platform in Dogma's better days ('Mifune,' 'Italian for Beginners)," notes Variety's [Derek Elley](#) in his preview of the festival. [Watch the trailer](#) for Submarino on YouTube.

Screen Daily's [Jonathan Romney](#): "Among this year's German-language entries are two films based on true stories. Particularly likely to grab its share of the headlines in the German press is 'Jud Süß — A Film Without Conscience.' Directed by Oskar Roehler, 'Jud Süß' is an account of the making of Veit Harlan's notorious 1940 propaganda film, one of the key exhibits of Nazi cinema. Berlinale red-carpet regular Moritz Bleibtreu plays Joseph Goebbels."

indieWIRE already has word on several of the Sundance titles that are making their way to Berlin. Check out our [roundup](#) of two of the films likely to attract more attention when they play at Berlin: Michael Winterbottom's "The Killer Inside Me" and Lisa Cholodenko's "The Kids Are All Right."