

## Katie Holmes on the career comeback trail in 'The Romantics' at Sundance

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Katie Holmes and Elijah Wood filming a scene in 'The Romantics.' Could it revive Holmes' screen acting career?

She's been out of the limelight for a few years, but it looks like [Katie Holmes](#) is ready to take center stage again.

Mrs. Tom Cruise is at the [Sundance film festival](#) promoting not one, but two films, according to the [Los Angeles Times](#).

She'll be seen in the [Kevin Kline-Paul Dano](#) film, "The Extra Man," and the dramedy, "The Romantics."

And, to the surprise of many critics, she's very good, especially in the latter, according to the [Los Angeles Times](#).

That's a relief considering that her last screen appearance, in 2008's "Mad Money," was less than well-received, to put it mildly.

Holmes, who arrived at Sundance sans hubby Cruise and [baby Suri](#), has been low key, despite her movie premieres, according to [People.com](#).

"She got up and walked around the restaurant by herself, no security or anything," an insider told [People](#). "The table shared a bottle of red wine. When she left they went out to the car they had waiting."

The film that's getting the most attention, "The Romantics," follows a young group of poetry-quoting aristocrats as they gather together for the wedding of Lila ([Anna Paquin](#)) and Tom ([Josh Duhamel](#)). The wedding stirs up old grudges as viewers learn that Tom was snatched from Lila's friend, Laura, played by Holmes.

Early reviews for the film have been positive, saying that Holmes once again hones that persona she created on "[Dawson's Creek](#)" a decade ago, "the likeable-but-still-complicated" girl-next-door, according to the [Los Angeles Times](#).

Other critics are already saying it has "potential to be one of the festival's breakouts," according to [USA Today](#).

But Holmes, 31, still seems unsure about where she fits in the film industry.

The actress, who took to Broadway in 2008 in a revival of [Arthur Miller](#)'s classic drama, "All My Sons," replied in a vague way when asked whether more producing might lie in her future, as it did for this film.

Holmes, according to the [Los Angeles Times](#), told reporters during a question and answer session that the director, Galt Niederhoffer, "asked if I wanted to be more a part of it on a producing level and I said, 'Why not?'"